



Visual Arts

Book 2.0

Volume 4 Numbers 1 & 2



Book 2.0

Volume 4 Numbers 1 & 2

Book 2.0 | Volume 4 Numbers 1 & 2

Editorial		91–100	The multimedia book: Report on the early days in an experiment ALAN MACFARLANE
3–4	MICK GOWAR AND MARK TURIN		
Articles		101–114	The electronic editor ELYSE GRAHAM
5–20	The Language Archive and its solutions for sustainable endangered languages corpora SEBASTIAN DRUDE, DAAN BROEDER AND PAUL TRILSBEEK		
21–30	Digital Publishing as the Great Leveler PAVEL KATS		
31–46	The Shahnama Project: A digital index of illustrated manuscripts CHARLES MELVILLE		
47–60	From hand scroll to iPad app: Transforming Helen Douglas' <i>The Pond at Deuchar</i> BETH WILLIAMSON		
61–69	A medical panorama: The casebooks project MICHAEL HAWKINS, ROBERT RALLEY AND JOHN YOUNG		
71–89	Language Landscape: A digital platform for mapping languages EBANY DOHLE, KAROLINA GRZECH AND CHARLOTTE HEMMINGS		
			Interview
		115–120	Interview with Alexis Carreiro MICK GOWAR
			Article
		121–141	Webscapes: An academic vision for Digital Humanities Projects on the web BERNARD ROBIN AND SARA McNEIL
			Review
		143–145	<i>How to Read a Shakespearean Play Text</i> , Eugene Giddens (2011)
		149	Index



intellect | www.intellectbooks.com

intellect

Intellect Journals

ISSN 2042-8022

Book 2.0

Volume 4 Numbers 1 & 2 2014

AIMS AND SCOPE

Book 2.0 is a new, interdisciplinary peer-reviewed journal which aims to publish articles and reviews on developments in book creation and design, (including the latest progressions in technology and software affecting illustration, design and book production). It will also explore innovations in distribution, marketing and sales, and book consumption, and in the research, analysis and conservation of book-related professional practices. *Book 2.0* aims to provide a forum for promoting and sharing the most original and progressive practice in the teaching of writing, illustration, book design and production, and publishing across all educational sectors.

EDITORS

Guest Editor

Mark Turin
University of British Columbia

Editors

**Emeritus Professor
Anthony Harrild**
Anglia Ruskin University
E-mail: anthony.harrild@anglia.ac.uk

Dr Mick Gowar
Anglia Ruskin University
E-mail: mick.gowar@anglia.ac.uk

Production Manager
Claire Organ

Please see inside back cover for Board details.

Book 2.0 is published twice a year by Intellect Ltd, The Mill, Parnall Road, Bristol, BS16 3JG. The current subscription rates are £33 (personal) and £103 (institutional). Postage within the UK is free, whereas it is £9 within the EU and £12 elsewhere. Advertising enquiries should be addressed to journals@intellectbooks.com.

©Intellect Ltd. Authorisation to photocopy items for internal or personal use or the internal or personal use of specific clients is granted by Intellect Ltd for libraries and other users registered with the Copyright Licensing Agency (CLA) in the UK or the Copyright Clearance Center (CCC) Transactional Reporting Service in the USA, provided that the base fee is paid directly to the relevant organisation.

Printed and bound in Great Britain by 4edge, UK.

 **intellect** journals

ISSN 2042-8022

Cover image supplied by Chris Draper © with thanks

EDITORIAL BOARD

Dr Caroline Archer, Birmingham City University
Nigel Atkinson, Cambridge University Press
Dr Rob Banham, University of Reading
Dr Edward Hadley, The Open University
Dr Ian Horton, University of the Arts, London
Michael Joseph, Rutgers University
Dr Zoe Jaques, Anglia Ruskin University
Gerry Leonidas, University of Reading
Dr Ian Luff, University of Cambridge
Jane Mann, Editor and Literary Agent
Dr Lynsey McCulloch, University of Coventry
Prof Philip Nel, Kansas State University
Prof Lissa Paul, Brock University, Canada
Prof Jacqueline Reid-Walsh, State University of Pennsylvania
Dr Leah Tether, Anglia Ruskin University
Dr Mark Turin, University of British Columbia
Peter Wenman, Independent Scholar
Dr Nigel Wheale, Independent Scholar
Dr Mark Wormald, Pembroke College, Cambridge
Annemarie Young, freelance editor

This journal is abstracted and indexed by:
Ulrich's; MLA; Art Source

CONTENTS

Editorial

3-4 MICK GOWAR AND MARK TURIN

Articles

5-20 The Language Archive and
its solutions for sustainable
endangered languages corpora
SEBASTIAN DRUDE,
DAAN BROEDER AND
PAUL TRILSBEEK

21-30 Digital Publishing
as the Great Leveler
PAVEL KATS

31-46 The Shahnama Project:
A digital index of illustrated
manuscripts
CHARLES MELVILLE

47-60 From hand scroll to iPad app:
Transforming Helen Douglas'
The Pond at Deuchar
BETH WILLIAMSON

61-69 A medical panorama:
The casebooks project
MICHAEL HAWKINS,
ROBERT RALLEY AND
JOHN YOUNG

71-89 Language Landscape: A digital
platform for mapping languages
EBANY DOHLE,
KAROLINA GRZECH AND
CHARLOTTE HEMMINGS

91-100 The multimedia book: Report on
the early days in an experiment
ALAN MACFARLANE

101-114 The electronic editor
ELYSE GRAHAM

Interview

115-120 Interview with Alexis Carreiro
MICK GOWAR

Article

121-141 Webscapes: An academic
vision for Digital Humanities
Projects on the web
BERNARD ROBIN AND SARA
MCNEIL

Review

143-145 *How to Read a Shakespearean
Play Text*, Eugene Giddens
(2011)

149 **Index**