**OPINION**

**The Gut & Paste Syndrome**

Bhatia leaves expressing itself in the work of artists and their pursuit for objects and requirements met and skills required in a day-to-day basis. However, the consciousness of some of their "minimum requirements" gets amplified when this syndrome is manifested in the work of some artists. The recent show titled the "Artists of India" at the National Gallery of Modern Art, New Delhi was a perfect example of this syndrome. The painters, under the banner of the Indian Artists Group (IAG), have been exhibiting their works regularly and have been criticized for their lack of originality and style. The exhibition was a critical one for them, as it was an attempt to showcase their work and prove their worth.

**Another survey begins...**

This survey, however, seems to be more of a continuation of the previous one. The surveyors have been given the task of visiting areas where the previous survey was conducted and checking if any further damages have occurred. The surveyors are also to be informed of any new developments in the area.

**Vanya script an engaging**

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